



Truro Central School's

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LOCAL HISTORY

Nearly 400 years ago, a group seeking religious freedom and a new start sailed across the Atlantic Ocean to what would become Provincetown Harbor. It was there that this group of English settlers would sign the Mayflower Compact. They spent a few days exploring the surrounding area, finding a source of fresh water, and some buried corn. Although this group of travelers would eventually settle in Plymouth, it was

here on the Outer Cape where they made their first landfall.

Second graders continued their tradition of retracing the footsteps of these settlers. They visited Corn Hill, Pilgrim Springs, Pilgrim Pond, First Landing Park, and the Pilgrim Monument and Museum. It was an opportunity for students to learn local history, and to reflect on a national historic event.



Older Truro Central School Students have also been sifting through the facts and myths of this historical event. Third graders participated in a simulation, making life and death decisions to try and keep their group of settlers alive through the winter of 1620/1621. Classes also viewed and discussed a video which explains the true story

behind the Pilgrim's landing.

If you would like to view this video, go to brainpop.com and search Thanksgiving, or click <https://www.brainpop.com/socialstudies/ushistory/thanksgiving/>. Plimoth Plantation is also rich in resources, including a Thanksgiving Interactive, found at <https://www.plimoth.org/learn/MRL/interact/thanksgiving-interactive-you-are-historian>.

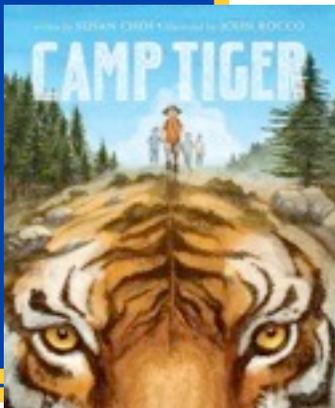


OUTER CAPE MOCK CALDECOTT

This annual collaboration with the Truro Public Library, the Provincetown Public Library, and the Provincetown Schools continues. Each year, library patrons and students read and analyze several nominees to determine whether they are distinguished enough to win the Outer Cape Mock Caldecott Medal.

The Randolph Caldecott Medal has been given by the American Library Associations' Association for Library Service to Children for the "most distinguished American picture book for children" since 1937. The award is named after the 19th century illustrator Randolph Caldecott, who's art adorns the medal. Both the actual Caldecott Medal Committee and our Mock Caldecott voters analyze picture book illustrations, looking at artistic technique, and what the pictures add to the story. Students often discover that the illustrations provide deeper, more complex meaning to the story than the words themselves convey. They also begin to understand that the best picture books, thought to be easy and for "little kids", often require more careful thinking to see all of the messages within.

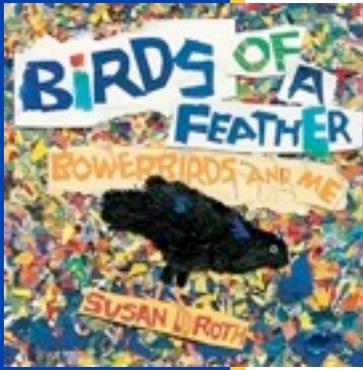
This year's nominees run the gamut, from a simple book about water's many forms, to Kwame Alexander's and Kadir Nelson's *Undefeated*, a book that takes past and current race issues head on. Here are this year's nominees in the order Truro Central School students are reading them:



Camp Tiger

illustrated by John Rocco
written by Susan Choi

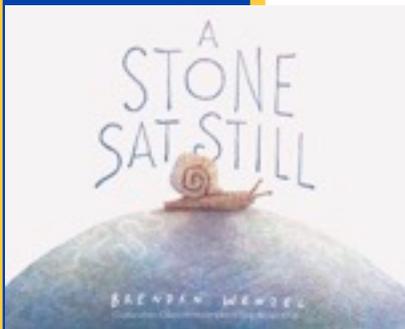
At the time of the writing of this letter, Truro Central School's favorite. This book is about a boy and mystical tiger who gives him the strength to face the challenges of growing up.



Birds of a Feather

illustrated and written by
Susan L. Roth

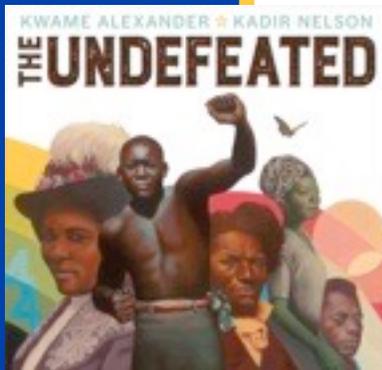
In magnificent collage, Susan L. Roth compares herself to a satin bower bird. Both use nature and “manufactured junk” to create art, either to impress readers or to impress their mates.



A Stone Sat Still

illustrated and written by
Brendan Wenzel

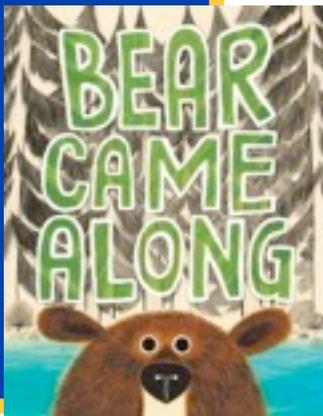
Truro students are not strangers to Wenzel’s work, having read the Caldecott Honor book *They All Saw a Cat* and *Hello, Hello* as prior Mock Caldecott nominees. This book is more than appears at first and received a perfect 5 star rating from First Grade.



The Undeclared

illustrated by Kadir Nelson
written by Kwame Alexander

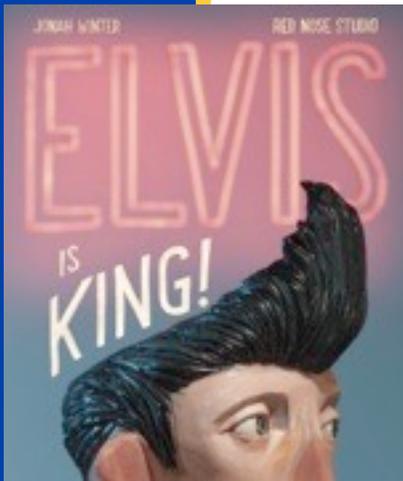
A powerful poem accompanied by powerful illustrations, this book address the strength and perseverance of African Americans, who in spite of centuries of oppression and racism become influential and inspiring role models.



Bear Came Along

illustrated by LeUyen Pham
written by Richard T. Morris

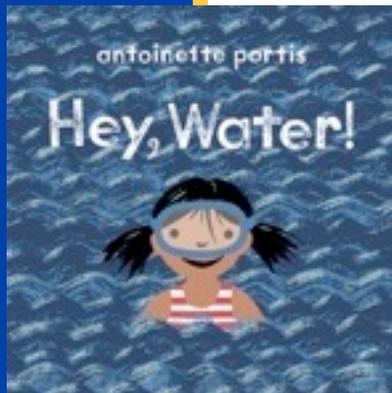
What happens when a curious bear comes upon a log in a river? An adventure! These whimsical illustrations reinforce the books message of adventure and companionship.



Elvis is King

illustrated by Red Nose Studio
written by Jonah Winter

Truro students will be hearing this story the week of the King's 85th birthday. Born January 8, 1935, This book chronicles Elvis' difficult childhood and his rise to stardom using claymation characters and sets.



Hey, Water!

illustrated and written by
Antoinette Portis

This ode to the most important substance on Earth shows water in its many forms, from ice, to rivers, to oceans, to dew.

Noticias españolas de Truro Central School

During the month of November TCS worked very hard on using their Spanish skills on a daily basis. We focused on using two phrases on a regular basis; “¿Puedo ir al baño?” and ¿Puedo ir a tomar agua?” Students and staff throughout the building helped to ensure that every time an individual needed to go to the bathroom or get a drink they used their Spanish phrases. It was a personal highlight for their Spanish teacher when students planned a spontaneous sing aloud during lunch one day bellowing out the song “¿PUEDO IR AL BAÑO?” at the top of their lungs. As the year continues I have no doubt that hearing Spanish in the halls will become part of our daily routine here at TCS.

-Alison Waldo

See the original video here at:
<https://www.youtube.com/watch?v=n3KbP2OebW4>
TCS Student version to come!

DIGITAL SAFETY TIP OF THE MONTH:

Help Kids Make Friends and Interact Safely Online

Soon after kids start reading and writing, they often begin interacting with others online. Whether they're chatting within games or texting family members, kids need the skills to interact respectfully. These skills will help kids -- and the people they're communicating with -- have positive experiences online.

1.) Give them the right words.

Kids learn about appropriate verbal and physical communication from watching you. But online conversations can be invisible. Occasionally, narrate as you're writing texts or social media comments when your kids are in earshot.

2.) Play a game of telephone.

Discuss how a message can change depending on the person delivering it or the delivery method. Read a question like "What are you doing?" with different tones of voice. Talk about how emoji and punctuation can help communicate tone and emotion in text messages.

3.) Help kids navigate online friendships.

In the beginning, you might limit all communication with strangers online. As kids get older, you can monitor any online chatting. And once they're more independent, you can discuss which methods of communication are appropriate as well as which types of information to keep private from online-only friends.

4.) Develop their instincts.

Help kids trust their guts so they can exit iffy or inappropriate online conversations. Discuss different scenarios and ask how they would feel and what they would do.

FOR MORE TIPS AND INFORMATION, VISIT
COMMONSENSE.ORG

[HTTPS://WWW.COMMONSENSE.ORG/EDUCATION/TOOLKIT/
AUDIENCE/FAMILY-ENGAGEMENT-SOCIAL-MEDIA-DEVICES](https://www.commonsense.org/education/toolkit/audience/family-engagement-social-media-devices)

